

SKILLS FOR FREEDOM PROJECT

TRAINING C4.

LET'S EXPERIENCE LEARNING!

12th – 16th of October

Genova ITALY

TRAINING PLAN

Introduction from the project form:

C4) Workshop of 5 days in Italy

“The operating partners, with the support of CB and EFA for planning and evaluation, draw up together a presentation and local-development methodology to adopt in order to both foster training paths for prisoners and encourage the creation of local networks. This training acts as a preparation for the realisation of the next experimental phase (O2/A2) that deals with skills systems”.

Subject Matter:

- Drawing up together:
- a presentation and local-development methodology for fostering artistic training paths addressed to prisoners;
- how to create and manage local networks;
- management of structural (prisons) and interpersonal obstacles when dealing with prisoners;
- simulating a model operation in a partner's local environment.

At the end of the C3 course in Berlin, the partners have been able to focus on the concepts and useful models to achieve in its own territory the pilot project of the experimental phase of Skills for Freedom.

We set out the key issues of the activities that partners have to prepare for this test phase:

- 1) Organize a proposal for artistic / theatrical activities for inmates in prisons (preferably innovative);
- 2) Prepare a training project for detainees consistent with the results of the proposal (and open the prison staff if necessary);
- 3) Creating a system for validation and / or certification of skills as much as possible at a formal level, with the support of appropriate bodies;
- 4) Building a network of stakeholders and a system that will facilitate the implementation of the project and subsequent job mobility of ex-prisoners.

The Genoa C4 training will follow two lines:

- 1) The study, the sharing and supervision of models focused during the C3 (and reviewed by your organizations) in order to maximize the experimental proposals;
- 2) The participation in some of the proposals of the festival "Destini Incrociati (Crossed Destinies)" <http://www.teatrocarcere.it/> , third Italian national theater festival in prison, to get new perspectives and visions useful to better define their own artistic work and experiments to produce.

Goals

The main objective of this training will be to strengthen the partner groups in the ability to realize the upcoming trials.

Expected results

1. Move from awareness on the project objectives to the reality of a business plan to start testing;
2. With the support of the knowledge of all, identify the knots and problems of each project, which could hinder the experimental phase, in particular on critical aspects such as skills, stakeholders and bureaucracy or obstacles in the prisons;
3. Provide activities and strategies to overcome these problems and improve the proposals and collaboration in the network.

Deliverables

At end of the course, each operating partners have drawn up a detailed plan of training / testing with the selected inmates.

Preparatory task

We ask all participants to arrive to the course of Genoa **with a detailed plan of the project idea**, having developed the idea presented in Berlin (or a new or different in the meantime if you have had second thoughts!).

As a suggestion, and to facilitate the understanding of all projects, we aim you to follow the form attached (see "FORM Partner Experimentation" file in the C4 folder).

Trainers

EFA trainers during the C4 are: Francesco Ferrari and Michela Grana assisted by Maria Elena Buslacchi.

Training programme

Wednesday 12	Thursday 13	Friday 14	Saturday 15	Sunday 16
	<p>h. 9.00 - Teatro dell'Ortica (Via S. Allende 48)</p> <p>Short presentation of the national and regional competences validation system in Italy</p> <p>h. 10.00 Design Workshop for experimentation: integration and completion</p> <p>h. 13.00 lunch</p>	<p>h. 9.00</p> <p>Design workshop - to be continued: mutual assessment of draft projects.</p> <p>Every partner makes the assessment of another partner's project.</p> <p>h. 13.00 conclusions</p>	<p>h. 11.30 Festival DESTINI INCROCIATI: "Uomo si Nasce" – Teatro dell'Arca (Marassi prison)</p> <p>Free lunch</p> <p>h. 14.00 Transfer to Sestri Ponente (west side of Genoa) - Teatro Verdi</p>	<p>h. 8.00 - ARCI main office (Casa XXV Aprile, Via al Molo Giano)</p> <p>Debriefing of Festival plays</p> <p>Presentation of the revised final pilot projects</p> <p>h. 12.00 Tasks for each partner and common. Lead partner conclusions Training evaluation</p> <p>h. 13.00 The end.</p>
<p>h. 15.30 - ARCI main office (Casa XXV Aprile, Via al Molo Giano) WELCOMING</p> <p>h. 16.00 TRAINING AGREEMENT: - Training planning - Expectations - Course rules</p> <p>h. 17.00 "Project-s check in!" Alignment of partners to project goals and verification of tasks performed</p> <p>h. 18.00 Short presentation of italian experience in cultural network</p> <p>h. 19.30 Social dinner</p>	<p>h. 14.00 Design workshop - to be continued</p> <p>h. 16.00 conclusions</p>	<p>h. 14.00 Design workshop - to be continued</p> <p>h. 16.00 conclusions</p>	<p>h. 15.30 Festival DESTINI INCROCIATI: the rehearsals of the theater dell'Ortica "Of light and shadow". Question time with operators and actors involved in the show</p> <p>h. 17.30 conclusions</p> <p>Dinner managed by Teatro dell'Ortica</p> <p>h. 21.00 Festival DESTINI INCROCIATI: public play "Della luce e dell'ombra" (Of light and shadow)</p>	

